

# Bon Jovi Rock Score.

Eight famous Bon Jovi songs scored for small groups.  
Complete with lyrics.

Guitar 1

Guitar 2

Keyboard

Bass

Drums





# Bon Jovi Rock Score.

<b>LET IT ROCK</b>	<b>2</b>
<b>YOU GIVE LOVE A BAD NAME</b>	<b>12</b>
<b>LIVIN' ON A PRAYER</b>	<b>22</b>
<b>SOCIAL DISEASE</b>	<b>31</b>
<b>WANTED DEAD OR ALIVE</b>	<b>40</b>
<b>I'D DIE FOR YOU</b>	<b>51</b>
<b>NEVER SAY GOODBYE</b>	<b>62</b>
<b>RAISE YOUR HANDS</b>	<b>70</b>

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# LET IT ROCK

Words & Music by Jon Bon Jovi & Richie Sambora

**Intro.**

Vo. —

Chor. —

Gt. —

Kb. —

Ba. —

Dr. —

( 4strings = C down )

Chord progression: Dm7 C(onD) Dm7 C(onD) G D

The

Woh \_\_\_\_\_

Arm. p. Arm. Arm. Arm.

Arm. Arm.

2 2 2 2 7 5 2 ② ② ②

2x

week - end comes to this town go down to the Broad - way Where Sev - en days too soon ev - ery bad - y goes For the To

Synth. 8va Lix tacet.

p. vib. p. vib.

2x

2 2 2 2 2 2 5 3 5 3 5

2x





A 2x G A

- stick in his hand. He said It's al - right (if) you have a good time. It's al - right  
 it's time to go.

al - right

Arm. cho. p. cho.

2x 8 2x 2 4

A D Dm7 C(onD)

If you want to cross that line (To) break on thru to the oth - er side Let It Rock Let It Rock

Let It Rock Let It Rock

(\*) = Mute

Pick Scratch

Arm. p. Arm. Arm. p. Arm. Arm.

2x 2x

6







Chords: F(onC) C G D F(onC) C(onD)

Vo.

Chor.

Gt.

Kb.

Ba.

Dr.

Chords: F(onC) C(onD) G D

Vo.

Chor.

Gt.

Kb.

Ba.

Dr.

Let It Rock

Chord progression: Dm7 C(onD) Dm7 C(onD) G D

First system (Measures 1-4):

- Staff 1 (Treble): Melodic line with triplets and sixteenth notes. Includes fingerings (e.g., 3, 5, 6, 7) and dynamics (p., h.).
- Staff 2 (Treble): Continuation of the melodic line, ending with a vibrato (vib.) and an 8va (octave up) marking.
- Staff 3 (Bass): Accompanying line with eighth notes and rests. Includes fingerings (e.g., 2, 2, 2, 2, 2, 2).
- Staff 4 (Bass): Continuation of the accompaniment with eighth notes and rests.

Second system (Measures 5-8):

- Staff 1 (Treble): Continuation of the melodic line with triplets and sixteenth notes. Includes fingerings (e.g., 3, 5, 6, 7) and dynamics (p., h.).
- Staff 2 (Treble): Continuation of the melodic line, ending with a vibrato (vib.) and an 8va (octave up) marking.
- Staff 3 (Bass): Continuation of the accompaniment with eighth notes and rests.
- Staff 4 (Bass): Continuation of the accompaniment with eighth notes and rests.

Chord progression: D Dm7 C(onD) Dm7 C(onD)

Third system (Measures 9-12):

- Staff 1 (Treble): Melodic line with triplets and sixteenth notes. Includes fingerings (e.g., 3, 5, 6, 7) and dynamics (p., h.).
- Staff 2 (Treble): Continuation of the melodic line, ending with a vibrato (vib.) and an 8va (octave up) marking.
- Staff 3 (Bass): Accompanying line with eighth notes and rests. Includes fingerings (e.g., 2, 2, 2, 2, 2, 2).
- Staff 4 (Bass): Continuation of the accompaniment with eighth notes and rests.

Fourth system (Measures 13-16):

- Staff 1 (Treble): Melodic line with triplets and sixteenth notes. Includes fingerings (e.g., 3, 5, 6, 7) and dynamics (p., h.).
- Staff 2 (Treble): Continuation of the melodic line, ending with a vibrato (vib.) and an 8va (octave up) marking.
- Staff 3 (Bass): Continuation of the accompaniment with eighth notes and rests.
- Staff 4 (Bass): Continuation of the accompaniment with eighth notes and rests.





D. Dm7 C(onD) Dm7 C(onD)

Yeah

Woh

Woh

Arm. p. Arm. Arm. Arm.

(\*) = Mute

D Dm7 C(onD) Dm7 C(onD) G D

Al- right

Woh

Woh

Repeat & Fade Out

# YOU GIVE LOVE A BAD NAME

Words & Music by Jon Bon Jovi, Richie Sambora & Desmond Child

[Intro.] N.C. Cm Ab

Vo. Darl - in' you give love a bad name

Chor. Shot thru the heart and you are to blame

Gt. cho. vib. cho. vib.

Kb.

Ba.

Dr.

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B<sup>b</sup> Cm A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> Cm Cm A<sup>b</sup> B<sup>b</sup> Cm

cho. cho. cho. cho. cho. cho. cho. cho.

cho. cho. cho. cho. cho. cho. cho. cho.

vib. vib. vib. vib. vib. vib.

cho. cho.+p. cho. cho.+p. cho. cho. cho. cho.

cho. cho. cho. cho. cho. cho. cho. cho.

A<sup>b</sup> B<sup>b</sup> Cm

cho.

cho.

(=) = Mute

vib. vib.

Synth.-I

Strings



Cm Cm 1x only 1x only 2x

Vo. An an - gel's smile \_\_\_\_\_ is what you sell \_\_\_\_\_ You prom - ise me heav - en then put me through hell  
 Paint your smile \_\_\_\_\_ on your lips \_\_\_\_\_ Blood red nails \_\_\_\_\_ on your fin - ger - tips \_\_\_\_\_

Ch.

Gt. Arm. Arm. (\*) = Mute

Kb. 1x tacet Strings

Ba.

Dr.

Cm

Vo. Chains of \_\_\_\_\_ love \_\_\_\_\_ got a hold on me When pas - sion's a pris - on you can't break \_\_\_\_\_ free  
 School - boys \_\_\_\_\_ dream \_\_\_\_\_ you \_\_\_\_\_ act so shy Your ver - y first kiss was your first kiss good - bye

Ch.

Gt.

Kb.    (1x tacet)

Ba.

Dr.

[illegible]

Chorus 1

Chords: Cm A<sup>b</sup> B<sup>b</sup> Cm A<sup>b</sup> B<sup>b</sup> Cm

Vo. Shot through the heart And you're to blame You Give Love A Bad Name I

Chor. Shot through the heart And you're to blame You Give Love Bad Name

Gt. [Fretboard diagrams: 5 3 7 6 6 8 6 10 8 8 6 6 6 6 7 6 6 8 6 6 5]

Kb. [String section]

Ba. [Fretboard diagrams: 3 7 4 4 1 3 1 1 3 4 7 1 1 3 1 1 3 8 3 4 5 5]

Dr. [Fretboard diagrams: 7]

Chorus 2

Chords: Cm A<sup>b</sup> B<sup>b</sup> Cm A<sup>b</sup> B<sup>b</sup> Cm

Vo. play my part and you play your game You Give Love A Bad Name Yeah

Chor. play my part Bad Name

Gt. [Fretboard diagrams: 4. 4. 4.]

Kb. [Fretboard diagrams: 4. 4. 4.]

Ba. [Fretboard diagrams: 3 7 4 4 1 3 1 1 3 3 1 4 7 1 1 3 1 1 3 2x 3 3 1 1]

Dr. [Fretboard diagrams: 7]



1.  $A^b$   $B^b$   $D$   $Cm$   $B^b$ (onC)

You Give Love \_\_\_\_\_ (A) Bad Name

vib. (\*) Mute E. Piano

2.  $Cm$   $A^b\Delta 7$   $B^b$   $E$   $Cm$   $A^b\Delta 7$

You give love \_\_\_\_\_

8va Harm. Arm. Synth. Bender

B<sup>b</sup>

Cm

A<sup>b</sup>Δ7B<sup>b</sup>

Cm

A<sup>b</sup>Δ7B<sup>b</sup>

Cm

Vo.

Chor.

Gt.

Kb.

Ba.

Dr.

A<sup>b</sup>Δ7

G

F N.C.

Vo.

Chor.

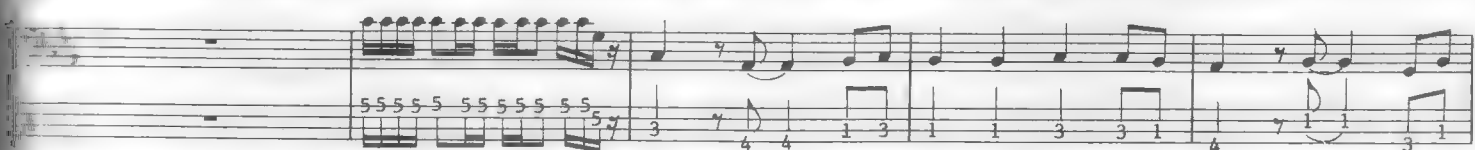
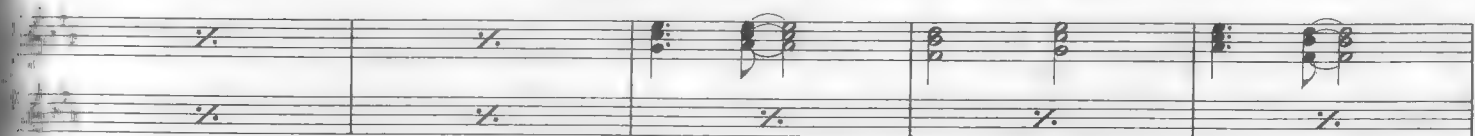
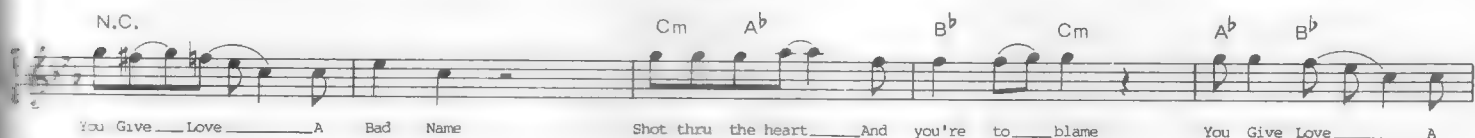
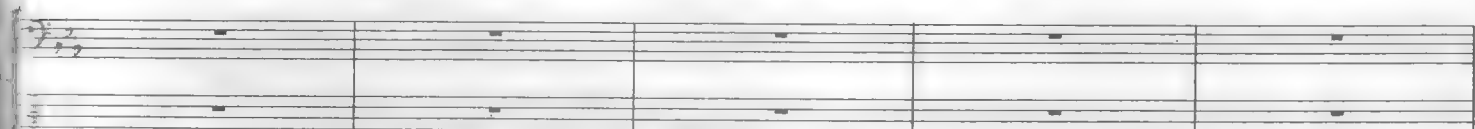
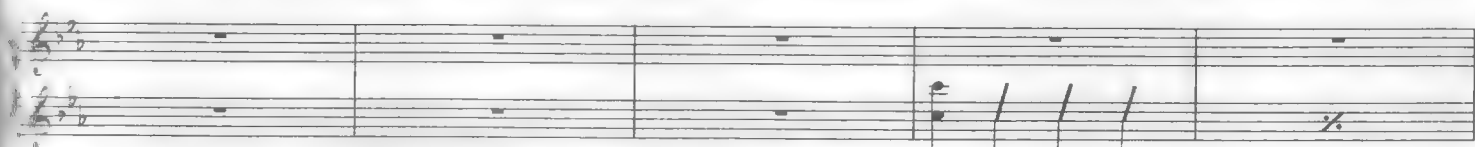
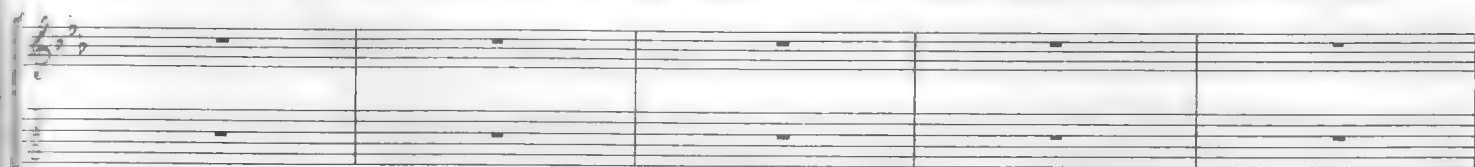
Gt.

Kb.

Ba.

Dr.

N.C.





Vo.  $E^b$  Cm  $A^b$   $B^b$  Cm  
 Bad Name I play my part \_\_\_\_\_ and you play your \_\_\_\_\_ game You Give Love \_\_\_\_\_ A Bad Name  
 Chorus  
 Bad Name I play my part \_\_\_\_\_ and you play your \_\_\_\_\_ game You Give Love \_\_\_\_\_ A Bad Name  
 Gt.  
 Kb.  
 Ba.  
 Dr.

Vo.  $G$   $A^b\Delta 7$   $B^b$   $E^b$  Cm  $A^b\Delta 7$   $B^b$   $E^b$  Cm  
 You give love \_\_\_\_\_ You Give Love \_\_\_\_\_ (A) Bad Name  
 Chorus  
 Oh \_\_\_\_\_ Oh \_\_\_\_\_  
 Gt.  
 Kb.  
 Ba.  
 Dr.



# LIVIN' ON A PRAYER

Words & Music by Jon Bon Jovi, Richie Sambora & Desmond Child

Intro. N.C.

Vo.

Chor.

Gt.

Kb.

Ba.

Dr.

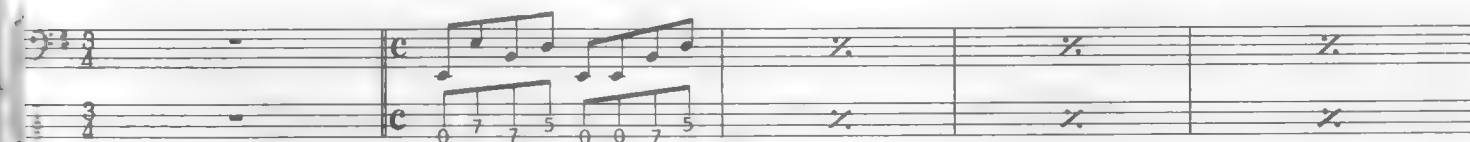
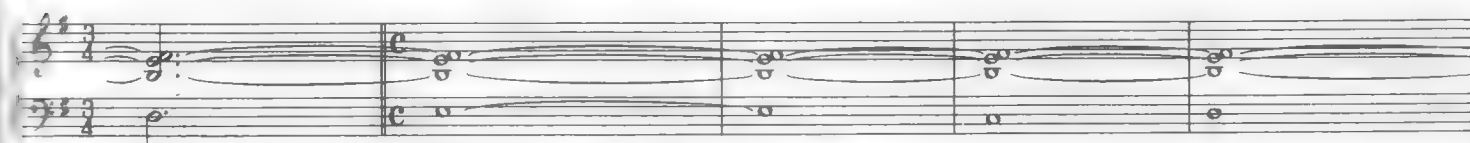
Strings

13 14 13 14 13 14 13 14 13 14 13 14

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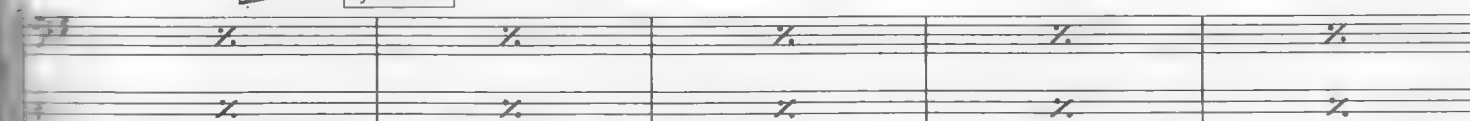
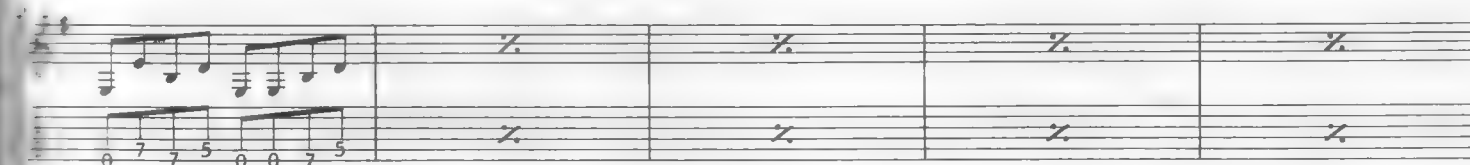
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Em



Em

C(onE)





Vo.  $D(onE)$   $Em$   $C(onE)$   $D(onE)$

Chor.

Gt.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Kb.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Ba.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Dr.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Vo.  $Em$  **A**  $Em$

(1x) Tom - my used to work on the docks \_\_\_\_\_ Un- ion's been on strike He's  
 (2x) Tom - my got his six string in hock \_\_\_\_\_ Now he's hold - ing in what he

Chor.

Gt.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$  1x tacet

Kb.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $E.Piano$

Ba.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Dr.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Em C(onE) D(onE) Em

down on his luck it's tough  
 used To make it talk so tough

so tough  
 it's tough

-(1x tacet)

2x cho. vib. cho. vib. cho. vib. cho. vib. cho.

0 7 7 5 0 0 7 5 0 7 7 5 0 0 7 5

8 8 8 8

0 7 7 5 0 0 7 5

0 7 7 5 0 0 7 5

Em

Gi - na works the din - er all day  
 Gi - na dreams of run - ning a - way

Work - ing for her man she  
 When she cries in the night Tom - my

8va vib. Arm. 1x tacet

15 17 17 0 0

0 7 7 5 0 0 7 5 0 7 7 5 0 0 7 5

8 8 8 8

p. p. p. p.

0 7 7 5 5 4 5 4 0 7 7 5 6 0 7 5

Em C(onE) D(onE) Em

Vo. brings home her pay For love m for love Em  
whis - pers Ra - by it's o - kay some day

Chor.

Gt. -(1x tacet) 2x 2x (Z) (Z)

Kb.

Ba.

Dr.

Em B C D Em C D

Vo. She says We've got to hold on to what we've got ('Cause) it does-n't make a differ-ence If we  
We've got to

Chor. hold on what we've got ('Cause) it does-n't make a differ-ence If we

Gt. 2x 8. 2x 8.

Kb. E.Piano + Strings

Ba. p. p. 2x p. p. 2x

Dr.











# SOCIAL DISEASE

Words & Music by Jon Bon Jovi & Richie Sambora

Intro. N.C. E

The musical score is arranged in five systems. The first system shows the guitar and bass staves with a key signature of one sharp (F#) and a common time signature (C). The guitar part begins with a 'N.C.' (No Chord) instruction and a 'vib.' (vibrato) marking. The bass part has an 'Arm.' (Arm) instruction. The second system continues the guitar and bass parts, with the guitar part having a 'vib.' marking and the bass part having an 'Arm.' instruction. The third system introduces the brass and strings. The brass part has a 'Brass' instruction and the strings part has a 'Strings' instruction. The guitar part has a 'vib.' marking and the bass part has a 'vib.' marking. The fourth system continues the guitar and bass parts, with the guitar part having a 'vib.' marking and the bass part having a 'vib.' marking. The fifth system continues the guitar and bass parts, with the guitar part having a 'vib.' marking and the bass part having a 'vib.' marking.



Vo. E G A E

Chor.

Gt. g. vib. vib. vib. vib.

Kb.

Ba.

Dr.

You can read —

Vo. A E

Chor.

Gt. (\*) = Mute

Kb.

Ba.

Dr.

— it in the pa - pers In some pla - ces it comes in thr - ty - two fla - vors But you  
 you can find — it Try to run — but you're al - ways be - hind it So you play

G A E

would-n't tell no one your favor - ite if you could \_\_\_\_\_  
 hide and seek like a blind kid Till you're caught \_\_\_\_\_ From the White—  
 So you'll say—

Gt.-II 2x 3/2 (cho.) 2x 3/2 3/0 4/0 4/2 2x 4/0 5/0 5/2

cho. cho. cho. cho. cho.

E G

House to the al - leys From the Pres - i - dent down to' Long Tall Sal - ly Can't live  
 Hey that you had some But they took it and held it for ran - som Were they

(2x)

Vo. G A E A  
 with it but You'll die with-out it - yes you would - Se - no -  
 tall dark skin-ny or hand - some you won't talk So - you

Chor. 2x (8va) Harm 3/5 2x Arm. 2x (8va) Arm.

Gt. cho. cho.  
 cho. cho.

Kb.

Ba.

Dr.

Vo. A G E A  
 (B) (3x) high grade oc - tane She could run the bul-let train on thir-ty eight dou-ble d's Now you know  
 ri - ta's in the kitch-en She's a fist - ful of dy - na - mite You call  
 tel - e - phone your Doc - tor Just to see what pill to take You

Chor. 8va  
 -ri - ta's in the kitch-en She's a fist - ful of dy - na - mite You call  
 tel - e - phone you Doc - tor Just to see what pill to take You

Gt. cho. cho. (\*) Mute  
 cho. cho.

Kb.

Ba.

Dr.

A for sure you know the cure to make it a blind man see

9 1 1 but you can't stop the fun to - nite  
know there's no pre- scription Gon - na wipe this one a - way

B

9 1 1 but you Can't stop the fun to - nite  
know there's no pre-scription Gon - na wipe this one a - way

cho.

Arm.

Arm.

C E

start a fire with - out a spark But there's some - thing that I quar - an - tee You can't hide when in -

(.)=Mute



1.

Vo. E G D to E G D E

- fec - tion starts Be - cause love is a So - cial Dis - ease Love is a So - cial Dis - ease Wo

Chor.

Gt. trm vib. trm

Kb.

Ba.

Dr.

2.

Vo. E G D E G D

Where you look love is a So - cial Dis - ease Love is a So - cial Dis - ease

Chor.

Gt. Arm. vib. vib. trm

Kb. -8va

Ba.

Dr.



## Coda

The musical score for "Social Disease" is presented in a multi-staff format. The top staff is for the vocal line, with lyrics "Love is a So - cial Dis - ease m You can't". The second staff is for the guitar, featuring a complex solo with various techniques like vibrato, bends, and a "cho." (choir) section. The third staff is for the bass, showing a melodic line with fingerings. The fourth staff is for the keyboard, providing harmonic support. The fifth staff is for the drums, showing a steady beat. The score includes various musical notations such as notes, rests, and dynamic markings.

Vo. E

Chor.

Gt. (\*) = Mute

Kb.

Ba.

Dr.

start a fire with - out a spark. But there's some - ting that I guar - an - tee

E G D G D E

you can't hide when in - fec - tion starts — 'Cause love is a So - cial Dis - ease — Love is a So - cial Dis - ease

G D E Gsus4 E D G E

ba - by love is a So - cial Dis - ease

rit.-----

# WANTED DEAD OR ALIVE

Words & Music by Jon Bon Jovi & Richie Sambora

Intro. Dm

Vo.

Gt.-I Harm. Harm. Harm.

Gt.-II

A.Gt.

Kb.

Strings

Ba.

Dr.





F D C G C G  
 Vo. *wast-in' a-way* *An-oth-er place* *where the faces are so cold* *I'd drive all night* *Just to*  
 St.-I *h.* *h.* *h.* *h.*  
 St.-II *cha.* *cho.* *cha.+p.* *cho.+p.*  
 Kb.  
 Ba.  
 Dr.

G F D B C G F D C G  
 Vo. *get back home* *I'm a cow-boy* *on a steel horse I ride* *I'm Wanted*  
 St.-I *h.* *h.* *h.* *h.*  
 St.-II  
 Kb.  
 Ba.  
 Dr.  
 Strings

12

C G C G F D D  
 - times it's not for days. No peo-ple I meet Al-ways go their sep-a-rate ways Some-times you tell the day By the

Vo.   
 St. I   
 St. II   
 Kb.   
 Ba.   
 Dr. 

C G C G G F D E C G  
 bot-tle that you drink (And) times when you're all a-lone all you do is think I'm a cow-boy on a

Vo.   
 St. I   
 St. II   
 Kb.   
 Ba.   
 Dr. 

F D C (Want - ed) C D C (Want - ed) G  
 steel horse\_I ride I'm Wanted Dead Or A - live Wanted  
 cho.cho. 8. --- (8va) Arm. Arm.  
 10 13 10 12 12 10 12 10 10 12 12 3 5 3 5 5  
 C D F Dm  
 Dead Or A - live  
 A.Gt.  
 17 18 17 15 17 15 13 15 13 12 13 12 8 10 8 7 8 7 5 6 6 0 17 18 17 15 17 15 13 15 13 12 12 0 10 10 0 8 9 8 6 7 6 5 5 5 0 1 2 0 0 0 4 2 3 3 0 0 10 10 0 8 9 8 6 7 6 5 5 5

The musical score is written for guitar. The top staff is the melody line, which includes the lyrics: "steel horse\_I ride I'm Wanted Dead Or A - live Wanted". Above the melody, chords are indicated: F, D, C (Want - ed), C, D, C (Want - ed), and G. The guitar accompaniment is spread across several staves. It includes a main accompaniment line with many fret numbers (e.g., 10, 13, 10, 12, 12, 10, 12, 10, 10, 12, 12, 3, 5, 3, 5, 5) and various musical notations such as "cho.cho.", "8.", "--- (8va)", "Arm.", and "A.Gt.". There are also sections with repeated notes and some dynamic markings like "p". The bottom of the page shows a continuation of the guitar accompaniment with more fret numbers and musical notation.





G F D **H** C G F D C G

Ah I'm a cow-boy on a steel horse I ride I'm Want-ed

C D **I** D C G C G

Dead Or A-live (I) walk these streets a load-ed six string on my back I play for keeps 'Cause I

[illegible]

C D C G F D C G

Dead Or A - live Well I'm a cow - boy I got the night on my side and I'm Want - ed (Want - ed)

C D C Dead Or A - live C D C G Dead Or A - live

Dead Or A - live Dead Or A - live Dead Or A - live I still jump fill now

C D C G C D C G C D

Dead Or A-live Dead Or A-live Dead Or A-live Dead Or A-live Dead Or A-live

Gt.-I

Gt.-II

Kb.

Ba.

Dr.

[K] Dm D

Gt.-I

A.Gt.

Gt.-II

Kb.

Ba.

Dr.

cho.cho. cho.

cho.cho. cho.cho.

cho.cho. cho.



# I'D DIE FOR YOU

Words & Music by Jon Bon Jovi, Richie Sambora & Desmond Child

Intro.

Am Dm(onA)F Gsus4 G CΔ7 G(onB) Am Dm(onA)F

Poly.Synth.-I

Poly.Synth.-II





Am Dm(onA) Am Dm(onA) Am F

might not say I'm sor - ry Yeah I might talk tough some - times And I  
could see in - side you May - be I'd know just who are 'Cause our

Key board

Gt.

Kb.

Ba.

Dr.

Gsus4 G Em

might for - get the lit - tle things Or keep you hang - ing on the line In a  
love is like a hun - ger With - out it we would starve

Gt.

Kb.

Ba.

Dr.

B F F(onA) G F 3 C G

world that don't know Ro-me-o and Ju-liet Boy meets girl and prom-ises we can't for-get

world that don't know Ro-me-o and Ju-liet Boy meets girl and prom-ises we can't for-get

Poly.Synth.-III

Poly.Synth.-II

F 3 F(onA) G F 3 E7 C Am Dm(onA)F

We are cast from E-den's gate with no re-grets When in-to the fire we cry I'd Die For You I'd

from E-den's gate with no re-grets When in-to the fire we cry Die For You I'd

Poly.Synth.-I



F Dm(onA) Gsus4 G Em Am Dm(onA)F  
 cry for you I'd do an - y - thing I'd lie — for you You know it's true — Ba - by I'd Die For  
 cry for you I'd do an - y - thing I'd lie — for you You know it's true — Ba - by I'd Die For

Gsus4 G Am Dm(onA) F Dm(onA) Gsus4 G  
 You I'd Die For You — I'd cry for you If it came — right down — to me —  
 You Die For You — I'd cry for you If it came — right down — to me —

0 17 17 12 12  
 15 15 15 10 10

Em Am Dm(onA) F Gsus4 1. G

— and you You know it's true — Ba - by I'd Die For You I

— and you You know it's true — Ba - by I'd Die For You

0 17 17 17 12 12 15 15 10 10

2. Gsus4 G D Am Dm(onA) F Dm(onA) Gsus4 G Em

Ah

8. 8. 7 4 5 7 7 4 5 5 5 4 5 7 5 4 5 5

vib. 3 vib. 3

Am Dm(onA) F Gsus4 G Am Dm(onA) F

Vo.

Gt.

Kb.

Ba.

Dr.

Dm(onA) Gsus4 G Em Am Dm(onA) F

Vo.

chor.

Gt.

Kb.

Ba.

Dr.

F Dm Em F G **E** Am Dm(onA) F Dm(onA)

I'd Die For You I'd cry for you I'd do

I'd Die For You I'd cry for you I'd do

cho. (8va) cho. cho. cho. cho.

20 20 17 20 17 19 17 19 17 0 0 5 5 5 0 7 5 7 5 8 5 10 10 7 5 3 3 3 3

cho. cho. cho. cho. cho.

1 1 1 3 3 3 0 0 5 10 1 3 5 5 5 5 1

an - y - thing I'd lie for you You know it's true Ba - by I'd Die For You

Gsus4 G Em Am Dm(onA)F Gsus4

an - y - thing I'd lie for you You know it's true Ba - by I'd Die For You

an - y - thing I'd lie for you You know it's true Ba - by I'd Die For You

5 3 10 7 5 10 5 3

5 3 10 7 5 10 5 3

3 3 3 3 10 5 5 5 5 1 3 3 3 3 3 3 3 3

3 3 3 3 10 5 5 5 5 1 3 3 3 3 3 3 3 3

Gsus4 G [F] Am Dm(onA) F Dm(onA) Gsus4 G Em  
 Vo. I'd Die For You I'd cry for you If it came right down to me and you You know  
 Chor. I'd Die For You I'd cry for you If it came right down to me and you  
 8va  
 Gt. Harm. Harm.  
 Kb.  
 Ba.  
 Dr.

Am Dm(onA) F Gsus4 G [G] Am Dm(onA) F  
 Vo. it's true Ba - by I'd Die For You Ah  
 Chor. Ba - by I'd Die For You Ah  
 8va  
 Gt. 12 12 12 12 12 12  
 Kb.  
 Ba.  
 Dr.

F Dm(onA) Gsus4 G Em Am Dm(onA)F Dm(onA)

Ah Ah Ba - by don't let for you Don't let for

Ah Ah

1. Gsus4 G 2. Dm Em F G Am

you you

you

8va



# NEVER SAY GOODBYE

**Words & Music by Jon Bon Jovi & Richie Sambora**

Intro.

A C#m7 D Dm

cho.

cho.

Synth.-l

Poly.-Synth.-l

A C#m7 G

As I sit in this smok-ey room The night a-bout to end I pass my time with stran-gers But this  
 Re-mem-ber days of skip-pin' school Rac-in' cars and bein' cool With a six pack and the ra-di-o We

2x only Organ

D A C#m7

bot-tle's my on-ly friend Re-mem-ber when we used to park On But-ler Street out in the dark  
 didn't need no place to go Re-mem-ber at the prom that night You and me we had a fight But the

Synth. - II Delay

Vo. G D B A

Re-mem-ber when we lost the keys And you lost more than that in my back-seat ba-by Re-mem-ber when we used to talk a-bout  
hand played our fa-vor-ite song And I held you in my arms so strong We danced so close We danced so slow And I

Chor.

Gt.

Kb.

Ba.

Dr.

Vo. C#m7 G Bm (on F#) G D (on F#)

bustin' out we'd break their hearts to - geth - er for - ev - er (1, 2x) Nev - er  
swore I'd nev-er let you go to - geth - er for - ev - er

Chor.

to - geth - er for - ev - er Nev - er

Gt.

Kb. [Poly.Synth. - II]

Ba.

Dr.

**[C] A C#m7 D Dm**

Say Good-bye \_\_\_\_\_ Nev - er Say Good-bye \_\_\_\_\_ You and me \_\_\_\_\_ and my \_\_\_\_\_ old friends \_\_\_\_\_ Hop-in' it \_\_\_\_\_ would nev-er end \_\_\_\_\_

Say Good-bye \_\_\_\_\_ Nev - er Say Good-bye \_\_\_\_\_ You and me \_\_\_\_\_ and my \_\_\_\_\_ old friends \_\_\_\_\_ Hop-in' it \_\_\_\_\_ would nev-er end \_\_\_\_\_

cho. cho. cho. chacho.

9 12 12 12 12 9 9 12 10 10 9 12 10

**Synth.-I**  
**Poly.Synth.-I**

5. 5 5 2 4. 4 4 2 5. 5 5. 0 5. 5 5 2

**A C#m7 D 1. Dm**

say good bye \_\_\_\_\_ Nev - er Say Good-bye \_\_\_\_\_ Yea \_\_\_\_\_ Yeah \_\_\_\_\_ Holdin' on \_\_\_\_\_ we got \_\_\_\_\_ to try \_\_\_\_\_ Holdin' on \_\_\_\_\_ to Nev - er Say Good -

say good-bye \_\_\_\_\_ Nev - er Say Good-bye \_\_\_\_\_ Yea \_\_\_\_\_ Yeah \_\_\_\_\_ Holdin' on \_\_\_\_\_ we got \_\_\_\_\_ to try \_\_\_\_\_ Holdin' on \_\_\_\_\_ to Nev - er Say Good -

4. 4. 4. 4.

5. 5 5 2 4. 4 4 2 5. 5 5 5 5 2 3 5

Chord progression: **D** A C<sup>#</sup>m7 D Dm | 2. Dm

Vc: *Holdin' on to Nev-er Say*

Cho: *- bye* *Holdin' on to Nev-er Say*

Gt: *cho.* *cho.* *cho.* *cho.*

Ba: *Organ*

D: *5 5 2 4 4 2 5 5 5 0 5 2 5 2 3 5*

Chord progression: **E** A C<sup>#</sup>m7 D F G A

Vc: *Good-bye*

Cho: *Good-bye*

Gt: *cho.* *cho.* *cho.* *cho.* *tr.* *tr.* *tr.* *h+p.*

Ba: *Synth.-I* *Poly.Synth.-I*

D: *4 2 2 4 3 2 4 2 5 5 14 14 14 14 3 3 5 2 5 5 7 4 5 7 5 7 9 7 10 9 7 9 7 10*

C#m7 D F G F A

Woo I guess you'd say we used to talk a-bout

8va cho. cho. cho. cho. tr. tr. tr. tr.

12 12 21 21 21 21 13 15 13 15 15 17 15 17 17

4 4 4 0 5 5 5 1 1 1 1 1 1 3 3 3 3 3 3 5 5 5 2 3

G Bm (on F#) G D (on F#) G A

bust-in' out We'd break their hearts to - geth - er for - ev - er Nev-er Say Good-bye Nev-er

to - geth - er for - ev - er Say Good-bye Nev-er

cho. cho. 12 12

5 5 2 4 5 5 0 5 0 5 5 2





C#m7 D F G A

Yea Yea

cho.

cho.

cho.

cho.

12 9 9 12 10 10 9 12 10 12 12

4 4 4 2 5 5 5 5 1 1 3 3 3 2 5 5 5 2

6 3 3 2

C#m7 D *rit.* Dm A

cho.

cho.

12 9 9 12 10 10 9 12 10

12 Strings Gt.

4 4 4 2 5 5 5 5 5 2 3 5

# RAISE YOUR HANDS

Words & Music by Jon Bon Jovi & Richie Sambora

Intro.

Vo

Chor.

Gt.

Kb.

Ba.

D.



A Esus4 (onA) Dsus4 (onA) A Esus4 (onA) D (onA) B D  
 - a - tion it's down to me and you So tell me is it true  
 waste time They'll walk all ov - er you But I

G (onD) D G (onD) G D A Esus4 (onA)  
 They say there ain't no - bod - y bet - ter Well now that we're to - geth - er  
 I ain't here look - ing for sur - ren - der I'll raise the flag if you'll de - fend her

Arm. Arm.





A You got to Raise Your Hands Esus4 (onA) D (onA) Dsus4 (onA) A D (onA) G (onA) G A

When you want to let it go When you want to let a feel - ing show

Raise Your Hands Raise Your Hands Raise Your

From New York to Chi - ca - go From New Jer - sey on to To - kyo Woo

Hands Raise Your Hands Woo





Vo.  $F^{\#}m$  G A  $(m\Delta)$  A

Chor.

Gt. vib.  $8va$  cho. cho. cho.  $-(8va)$

Kb.

Ba.

Dr.

Vo.  $F^{\#}m$  G E G

Chor.

Gt. h. h.  $8va$  Harm.  $8va$

Kb. Synth.-I

Ba.

Dr.

Raise Your





## Coda

[illegible]

Repeat & Fade Out



A note for note score for small professional and semi-professional groups.  
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